

# LIVRET I

January 8 – February 26, 2011



Maurice Blaussyld  
Daniel Gustav Cramer  
Thomas Dupouy  
Maria Loboda  
Thomas Merret  
Michael Pfisterer  
Olve Sande  
Jordan Wolfson

For 2011, Irmavep Club is pleased to announce the beginning of a new cycle of exhibitions taking place in several Parisian venues over the course of the year.

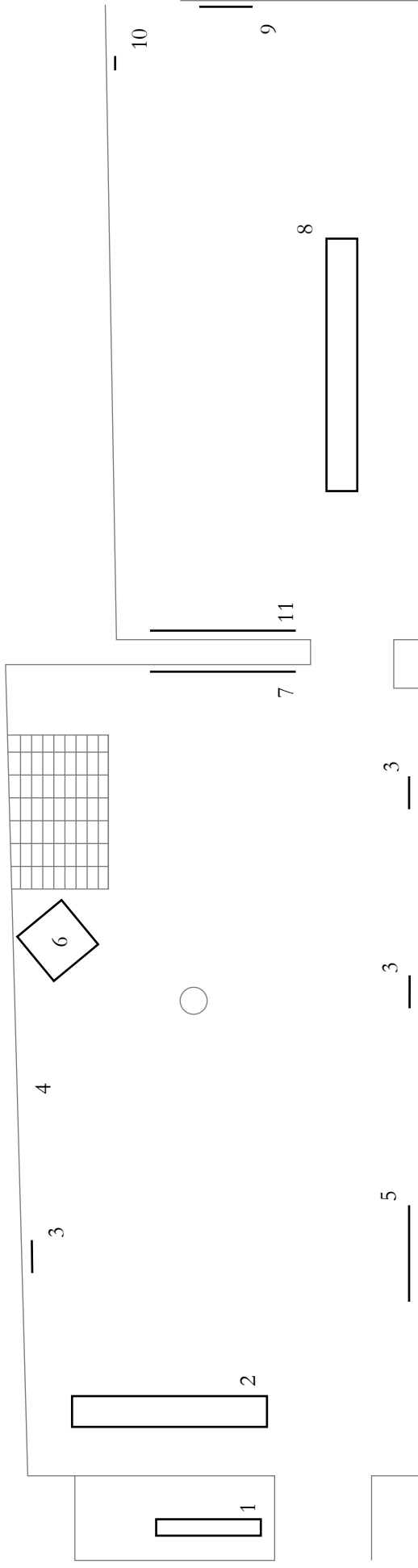
LIVRET 1, the first stop of this itinerant program, is hosted by schleicher+lange galerie, Paris.

This first chapter takes as a point of departure a work by Jordan Wolfson entitled *The light switch 27th floor (1931-2007)*. The particularity of this light switch is to be able to turn the overall exhibition on and off. It also comes from the Empire States Building and recalls the very particular story of the artist's encounter with Mr Tortorelli, the building's chief electrician. The viewer is given the opportunity to chose whether or not to bring light to the exhibition and to reveal its meaning. However, he can also chose to act like Bartleby who endlessly repeats "I would prefer not to"\*.

This negative affirmation can be seen as the epigraph of this first Livret.

The works gathered in LIVRET I revolve around a common notion of avoidance. They consciously resist to the viewer's interpretation and confront them to the absence of a singular reading. Rather than being a renunciation, this absence however gives the opportunity to catch a glimpse of a hypothetical origin. The works discretely reveal archeological traces of meaning that are barely buried.

\* In *Bartleby*, Hermann Melville : «"I would prefer not to" is the never changing answer given by Bartleby, a modest scrivener in a Wall Street office, to any request that is asked to him. This soft resistance, yet absolute and irrevocable, gradually leads him to complete isolation.»



- 1 Maurice Blaussyld**  
*Opis ou voix de femme*, October 1994  
Poplar on the floor  
102,5 x 22,5 cm
- 2 Thomas Dupouy**  
*La n3*, 2009  
Installation  
Cut-out of a grand piano
- 3 Maurice Blaussyld**  
*à l'épiderme de l'apparence*, 2002/2004/2005/2008  
Ink 'terre d'ombre naturelle' on 3 unframed white paper  
21 x 29,7 cm each
- 4 Maria Loboda**  
*The totality of everything that exists*, 2010  
Wall painting, variable dimensions
- 5 Thomas Merret**  
*Objet trouvé dans le coffre de ma voiture*, 2010  
Lambda print on dibond  
82 x 105 cm
- 6 Daniel Gustav Cramer**  
*Untitled (Crater)*, 2009  
Video on monitor, 9:52 min.  
DVD, b/w, silent, loop
- 7 Michael Pfisterer**  
*Schmertliche Irigenächts (3:1)*, 2010  
Pigment-Print  
110 x 110 cm
- 8 Maurice Blaussyld**  
*Grant*, 1998  
Granit, paper, black ink  
145 x 80 x 25 cm  
Collection of the centre d'art contemporain  
du Grand Hornu, Belgique
- 9 Olive Sande**  
*Proposal for a monument*, 2008  
C-Print, framed  
30 x 50 cm
- 10 Jordan Wolfson**  
*The light switch 27th floor (1931-2007)*  
Installation
- 11 Michael Pfisterer**  
*Besenheide, Heidekrautgenächts (30:1) / Moor-Heide, Heidekrautgenächts (35:1)*, 2010  
Pigment-Print  
110 x 110 cm

## BIOGRAPHIES

### **Maurice Blaussyld**

Born in 1960 in France. Lives and works in Lille

### **Thomas Dupouy**

Born in 1981 in Versailles. Lives and works in Paris

19.01.11 *Tableau(x) vivant(s): Parfums pourpres du soleil des pôles (Sound-color Synesthesia) 3*

South London Gallery, London (GB)

Performance by Laurent Montaron, Ulla von Brandenburg, Julien Discrit and Thomas Dupouy

### **Daniel Gustav Cramer**

Born in 1975 in Neuss. Lives and works in Berlin.

<http://www.danielgustavcramer.com/>

2011 *Daniel Gustav Cramer*, BolteLang, Zurich

*The Infinite Library*, Badischer Kunstverein, Karlsruhe (cur. Anja Casser)

Salon de Lecture, Kunsthalle Mulhouse

*End Note*, Tanya Leighton, Berlin (cur. Robert O. Fitzpatrick)

*Underwater*, Bluecoat, Liverpool

### **Maria Loboda**

Born in 1979 in Krakow. Lives and works in Berlin.

<http://www.galerieschleicherlange.com/>

2011 *The Lake of Fire*, De frie Udstillingsbygning, Copenhagen (cur. Mikkel Carl)

*In the Autumn the Electricity withdraws into the Earth again and rests*, Krome Gallery, Berlin

*solo show*, schleicher+lange, Paris

*Exposition Internationale des Art Décoratifs et Industriels Modernes & des Arts et Techniques dans la Vie Moderne*,

Meessen De Clercq Gallery, Brussels (cur. Latitudes, Barcelone)

### **Thomas Merret**

Born in 1987 in Loncarneau. Lives and studies in Clermont-Ferrand.

### **Michael Pfisterer**

Born in 1976 in Germany. Lives and works in Hamburg.

<http://www.michael-pfisterer.de/>

2011 *LIVRET II*, galerie Art: Concept, Paris (cur. Irmavep Club)

### **Olve Sande**

Born in 1984 in Bergen. Lives and works in Oslo.

<http://www.olvesande.com/>

2011 *Conditional Matter*, Naked State Gallery, Brussels

### **Jordan Wolfson**

Born in 1980 in New York. Lives and works in Berlin and New York.

<http://www.johannkoenig.de/>

2011 KW Institute for Contemporary Art, Berlin

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